

**POSTMASTERS**

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# THE NEW YORKER

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THE NEW YORKER | ARTS & CULTURE | EVENTS

GOINGS ON ABOUT TOWN: ART

## WILLIAM POWHIDA

Deft drawings, in colored pencil and graphite, reproduce the artist's handwritten lists and intricate charts, taking the art world and the financial sector to task for hypocrisy. One work centers on Ed Ruscha, an artist who has "perfectly navigated the capitalist market-based economy" (never mind that he's also a great painter); another asks "What do prices reflect?" (among many proposed answers: "A highly ritualized exercise in shared delusions"). Does the fact that Powhida's scathing critique is for sale in a commercial gallery, albeit a left-leaning one, undermine the project's integrity? The question is not lost on the artist, who concludes in one piece: "If I'm going to get fucked one way or another, shouldn't I at least take the money? Or how I sleep at night being a whore." Subtle, he's not. Through Nov. 26.

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